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Wheel of Sound

Private sFr. 5.25

Schools sFr. 3.05

Price per authorization, 365 days, incl. MWST

Part of the **profax flatrate**

Manual →

from 6 to 99 years

KG 1 2 3 4 5 6 7 8 9 ++

Learning tool for attentive and precise listening

Encourage and challenge attention, concentration and auditory memory.

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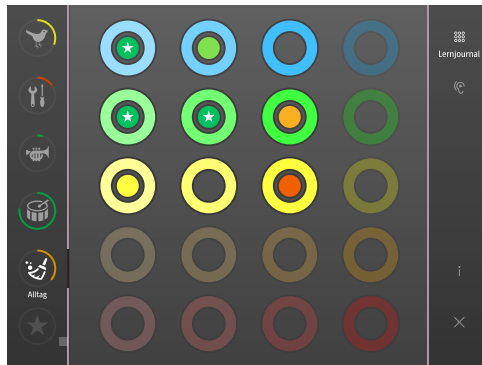
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Wheel of Sound is a learning program to promote auditory perception. It focuses on the differentiation of non-speech sounds.

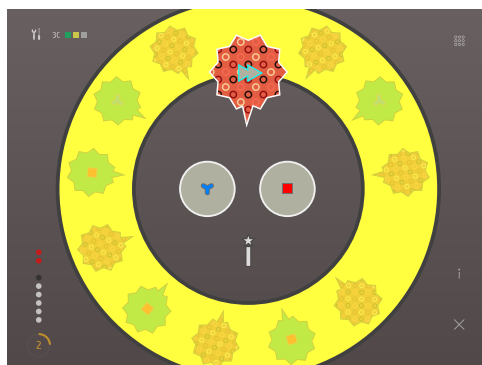
Wheel of Sound promotes skills and abilities that are indispensable both in everyday life and for learning at school. Very precise listening and discrimination of sounds are specifically trained. Attention, auditory memory and concentration are also challenged and encouraged to a high degree.



Exercise selection and learning journal: The learning status is visible at all times. Error-free work is rewarded with a star.

Wheel of Sound offers five sound themes that cover different listening interests: birds, technique, melody, rhythm and everyday life. Each theme contains twenty exercises of increasing difficulty. The more sounds are required, the greater the demands on memory, attention and concentration. Increasing similarity of the sounds requires increasingly precise listening and better discrimination skills.

At the end of each exercise, the work performed is assessed. The assessment is entered on the exercise overview. The exercise overview thus serves as a learning journal that continuously documents and shows the learner's personal progress and successes.

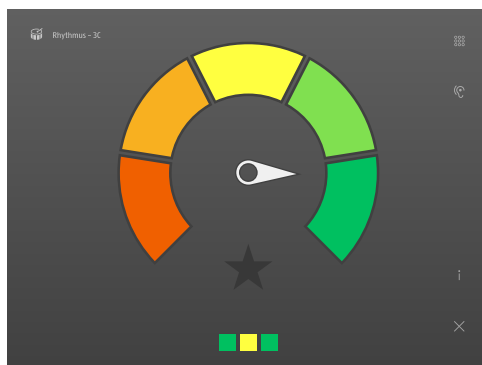


In the sound library of **Wheel of Sound**, all sounds of the learning program are available to listen to, sorted by sound category. Learners can either browse through the library as they please or just listen to the sounds of the last exercise they worked on again.

A sound is played. Is it one of the two sounds you are looking for?

Fields of application for **Wheel of Sound**: Promoting listening skills in language, music and instrumental lessons and at home.

The development team
René Fehr-Biscioni – Developer, programmer, designer
Harriet Bünzli-Seiler – Primary school teacher, author of teaching materials



The exercise is assessed at the end. The result is recorded in the learning journal.

Further information:

The Zug University of Teacher Education's Oral Language Center provided technical support for the development of **Wheel of Sound**. In June and November 2015, a beta version of the program was successfully tested by pupils from several middle school classes at the PH Zug.

Wheel of Sound was honored with the Comenius EduMedia Seal 2016.

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Rummage in the sound library: listen to sounds and then see what is hidden in the drawers.

Train with Wheel of Sound

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