



René Fehr-Biscioni, Harriet Bünzli

Wheel of Sound MINI

Private sFr. 5.25

Schools sFr. 3.05

Price per authorization, 365 days, incl. MWST

Part of the **profax flatrate**

Manual →

from 6 to 99 years

KG 1 2 3 4 5 6 7 8 9 ++

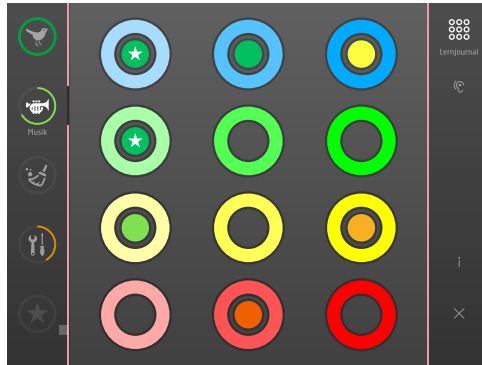
Learning tool for attentive and precise listening

Encourage and challenge attention, concentration and auditory memory.

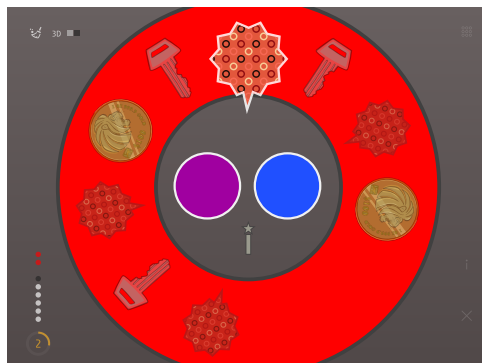
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Bahnstrasse 28
9435 Heerbrugg
Schweiz
+41 44 500 60 10

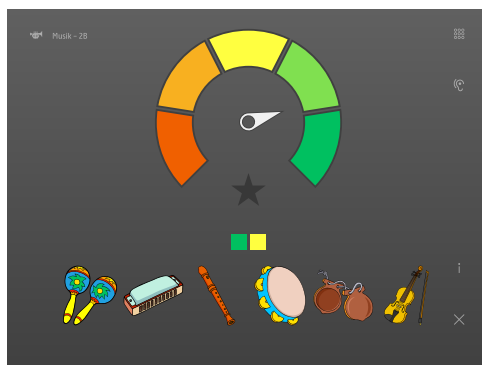
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Exercise selection and learning journal: The learning status is visible at all times. Error-free work is rewarded with a star.



A sound is played. Is it one of the two sounds you are looking for?



At the end, the exercise is evaluated and all the sounds of the exercise can be heard again.

Wheel of Sound MINI is a learning program to promote auditory perception. It focuses on the differentiation of non-speech sounds.

Wheel of Sound MINI is the supplement to **Wheel of Sound** for early learning and for the elementary level. It promotes accurate listening in a playful and language-free way. Unlike **Wheel of Sound**, all the sounds in the learning program are accompanied by pictures. Practising is twice as much fun because the pictures are revealed as soon as a sound is recognized.

Wheel of Sound MINI promotes skills and abilities that are indispensable both in everyday life and for learning at school. Very precise listening and discrimination of sounds are specifically trained. Attention, auditory memory and concentration are also challenged and encouraged to a high degree.

Wheel of Sound MINI offers four sound themes that cover different listening interests: animals, music, everyday life and technology. Each theme contains twenty exercises of increasing difficulty. The more sounds are required, the greater the demands on memory, attention and concentration. Increasing similarity of the sounds requires increasingly precise listening and better discrimination skills.

At the end of each exercise, the work performed is assessed. The assessment is entered on the exercise overview. The exercise overview thus serves as a learning journal that continuously documents and shows the learner's personal progress and successes.

In the sound library of **Wheel of Sound MINI**, all sounds of the learning program are available to listen to, sorted by sound category. Learners can either browse through the library as they please or just listen to the sounds of the last exercise they worked on again.

Fields of application for **Wheel of Sound MINI**: Promoting listening skills in language, music and instrumental lessons and at home.

The development team
René Fehr-Biscioni – Developer, programmer, designer
Harriet Bünzli-Seiler – Primary school teacher, author of teaching materials

Further information:

The Zug University of Teacher Education's Oral Language Center provided technical support for the development of **Wheel of Sound MINI**. In June and November 2015, a beta version of the program was successfully tested by pupils

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Browse through the library: listen to sounds and find out what's behind them.

from several middle school classes at the PH Zug.

Wheel of Sound MINI was honored with the Comenius EduMedia Seal 2016.

Train with Wheel of Sound MINI

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9435 Heerbrugg
Schweiz
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